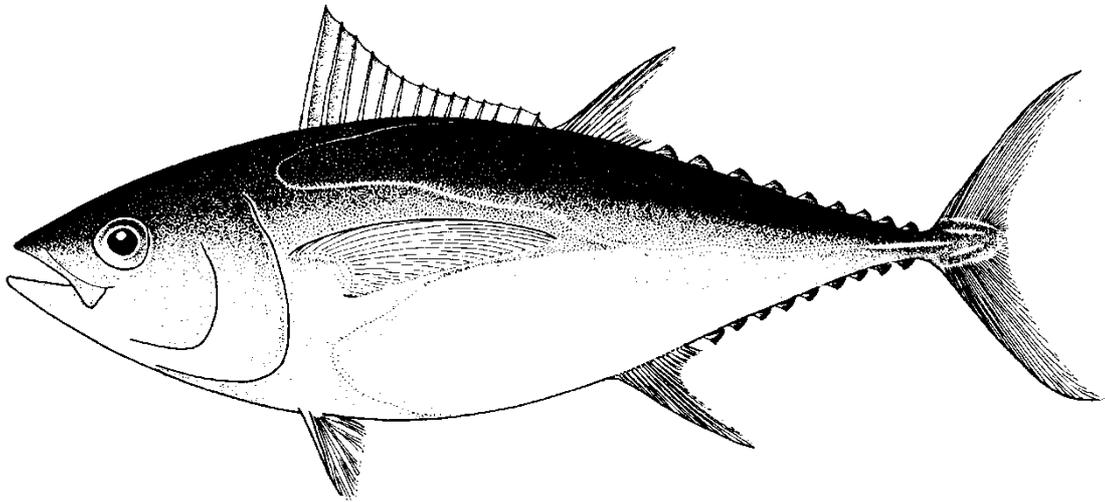


## **Electronic Monitoring (Longline) Technical Standard Workshop**

27-29 June, 2016

IT Training Room, SPC, Noumea,

New Caledonia



— Indicative Agenda —

*Purpose: The purpose of the workshop is to develop a draft EM ‘how’ standard (where how means transferring EM records to EM data). The output will be a paper for general discussion at the WCPFC EREM WG2 in August 2016.*

08.30 – 16.30 hrs: **Monday 27<sup>th</sup> June**

1. MEETING OPENING

- Appointment of Chair
- Introductions
- Adoption of agenda
- Objectives

*Brief mention of the “Purpose” of the workshop, highlighting that we are not changing any WCPFC standards, merely looking at how to make the acquisition of agreed WCPFC data standards more efficient through E-Monitoring, and that this type of technical workshop is an ongoing process that feeds into the WCPFC process.*

- House keeping

2. INTRODUCTION OF DRAFT STANDARD FOR LONGLINE

- Introduction of format for the standard

*The proposal is to extend what is currently the WCPFC ROP minimum data standards document*

- Draft standard
- Terminology

3. REVIEW OF DRAFT STANDARDS

- Data-field by data-field review of key issues for longline, including:

- *In general terms, HOW the data are collected:*

- (i) Pre-trip through authorised inspection
- (ii) Generated by the EM equipment/hardware only (i.e. without human intervention)
- (iii) Recorded by office observer through analysis of EM video/imagery post-trip

- *If the transferring of EM records to EM data is practical now or needs further development*
- *Specific ‘record’ to ‘data’ instructions process for setting standards, and*
- *Consideration of any ideas for EM-generated data that are not possible now but worthy of pursuing*

08.30 – 16.30 hrs: **Tuesday 28<sup>th</sup> June**

3. Continue on agenda item three

08.30 – 16.30 hrs: **Wednesday 29<sup>th</sup> June**

3. Continue on agenda item three

4. SUMMARY AND NEXT STEPS

- Submission of draft standard to ER and EM WG
- Adoption of report
- Close of meeting